

Summer Musicals 2018 Participation Information

All rehearsals until Tech week will take place at the Academy of Music and Art.
Performances and Tech Rehearsals will take place:

My Son Pinocchio Jr.

Tuesday, July 31 – Sunday, August 5
at Trinity Auditorium, 2701 Maple Ave., Lisle, IL 60532

Into The Woods Jr.

Tuesday, August 7 – Sunday, August 12
at Trinity Auditorium, 2701 Maple Ave., Lisle, IL 60532

Tuition: \$425

Tuition includes:

All rehearsal and coaching time

All rehearsal materials (scripts, music, etc.)

Participation in the performances at Trinity Auditorium

Most costume pieces (shoes are not included)

Stage make-up (this does not include basics such as foundation and mascara which will not be shared for sanitary reasons)

My Son Pinocchio Attendance

Regular Rehearsal Days:

Monday 2:30 – 4:00 pm

Tuesday 2:30 – 4:00 pm

Wednesday 2:30 – 4:00 pm

Thursday 2:30 – 4:00 pm

Into The Woods Attendance

Regular Rehearsal Days:

Monday 5:00 - 8:00 pm

Thursday 5:00 - 8:00 pm

Attendance at all rehearsals for which an actor is called is required. An actor may not be required to attend the full duration of a rehearsal. Detailed schedules will be released periodically throughout the rehearsal calendar specifying actors required and for which times. Prior conflicts must be divulged at auditions. The schedule given here is approximate and may be subject to slight alterations.

Please keep in mind that **Tech Week rehearsals are mandatory for all performers**. Any unexcused absences that were not disclosed in auditions may result in the student being required to attend a make-up coaching that is not included in the participation cost. Excessive unexcused

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absences may result in limiting performers' participation in performances. Please consider the rehearsal schedule carefully before committing to the show.

Auditions

What to prepare:

A short song. (16 Bars or 1 Minute) We suggest a selection from a musical or Disney movie. You may bring sheet music (a teacher will accompany you), a CD or iPod, or sing a capella. If you need help preparing, please contact the school for suggestions or schedule a lesson with us to help you prepare. Younger students or students new to musical theater may want to sing a simple song like "Happy Birthday", "Twinkle Twinkle" or "Row, Row, Row Your Boat". Pick a song that you know very well and are extremely comfortable with. The better you know your song, the more fun you can have with it and the more character you can show us.

A character. We want to see how creative you can be. Consider how these characters would behave, interact, move, and sound. Watch a Seuss film, read a Seuss book, or check YouTube for other productions of the show to get ideas, but try to bring your own style to the characters. We want you! Be creative, and most importantly, have fun!

You may also present a **monologue**, although this is not required.

What we are looking for:

Of course, some terrific singers! Singers comfortable with pitch and rhythm. For character roles, stellar singers are not necessarily needed. Students who project their voices for singing and talking without use of a microphone.

Creative students. We really want to see some personality in your songs and line readings.

Good movers. Students who are comfortable following short dance combinations and can move rhythmically. Dancers with experience have the possibility of featured dance roles in ensemble numbers.

What to expect:

We will audition in small groups.

Each student will sing their prepared song, read some lines that will be provided for you, and learn and perform a short dance combination.

The teachers may ask you some questions about yourself.

The teachers may ask you to perform all or part of your song again and give suggestions. Do not feel upset if this happens. We are interested to see how you learn and how you respond to direction. Most parts are open to either male or female students even when the part descriptions specify a gender. We want our show to fit our students. This means that the same actor may play more than one role (small parts will almost certainly be part of at least one ensemble) or that roles may be double-cast (shared between two actors).

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