

SIDE 1 (Blue Fairy, Pinocchio, Geppetto)

BLUE FAIRY

And then what happened? I miraculously appeared and said:

(full of dramatic flair)

Good Geppetto, you have given so much happiness to others. You deserve to have your wish come true.

(waving her magic wand)

Little Pinocchio, prove yourself brave, truthful, and unselfish, and someday you will be a real boy.

PINOCCHIO

(coming to life and seeing GEPPETTO)

Daddy!

GEPPETTO

Pinocchio?

(PINOCCHIO runs across the stage to GEPPETTO and gives him a big hug. GEPPETTO melts into the embrace.)

BLUE FAIRY

(to the FAIRIES IN TRAINING)

Listen to what he said next.

GEPPETTO

(still in the moment)

Finally, a boy of my own.

BLUE FAIRY

(self-satisfied)

Wish granted!

GEPPETTO

(breaking out of the moment)

Hold it, hold it, hold it! That was before I knew what he was like. Things started to go wrong the very next day.

BLUE FAIRY

Like what?

GEPPETTO

Well, like... for instance... You know, this would be a lot easier if you could just use your magic to take us to that day, and I could show you.

(The BLUE FAIRY sighs.)

BLUE FAIRY

Use your magic. Use your magic. That's all I hear from you people. Okay, fine we'll go see his first day.

SIDE 2 (Geppetto, Buonragazzo, Maria, Bernardo, Junior)

GEPETTO

(in disbelief)
You make children?!

BUONRAGAZZO

Not just any children.
(lowering his voice to a whisper)
Perfect children. We used to have them the old fashioned way, but it was too unpredictable.

MARIA

People had boys when they wanted girls.

BERNARDO

Children would misbehave. Break things.

BUONRAGAZZO

(pointedly)
Sometimes, they would even run away.

(MARIA and BERNARDO gasp!)

This way, there is nothing left to chance!
(calling)
Junior!

(JUNIOR flips some switches.)

JUNIOR

Ready to go! We just need the last two inputs.

(BUONRAGAZZO turns to MARIA and BERNARDO.)

BUONRAGAZZO

Okay. Have you made your final decision?

MARIA

We ve really agonized. But... we were thinking blonde.

BUONRAGAZZO

Blonde, molto stupendo. And eyes?

BERNARDO

(clasping MARIA s hands)
Blue.

BUONRAGAZZO

Benissimo! A classic combination. One blue-eyed blonde coming right up.

SIDE 3 (Geppetto, Pinocchio)

(Crash!! PINOCCHIO has knocked down the train, sending toys, tools, and other materials clattering to the floor.)

GEPETTO

Pinocchio!

PINOCCHIO

I didn't do it! It wasn't me. I was just sitting here, listening to you, when... this wind came in through the window and... uh... knocked the shelf down and...

(PINOCCHIO's nose grows longer. PINOCCHIO stops, alarmed.)

What's happening to my nose??

GEPETTO

You can always tell when a little boy lies, Pinocchio.

PINOCCHIO

But I'm not! I'm not lying! I'm not, I'm not, I'm not!

(PINOCCHIO's nose grows longer with each lie.)

GEPETTO

Obviously, your nose doesn't agree.

(mustering his fatherly abilities)

You know what? You're grounded!

(PINOCCHIO starts to cry. GEPETTO softens.)

Well, you don't have to cry about it.

(PINOCCHIO cries harder.)

Oh, come on, stop that.

(PINOCCHIO continues. GEPETTO feels terrible. He tries to think of something to say, but can't. He is suddenly struck with inspiration. GEPETTO reaches into his pocket and then holds both hands in front of him.)

Pick a hand.

(PINOCCHIO just keeps crying.)

Go ahead, pick a hand.

(PINOCCHIO bats his hands away.)

PINOCCHIO

(through his tears)

I don't want to pick a hand.

(GEPETTO is at first stunned, then grows annoyed.)

GEPETTO

Fine. Then cry if that's what you want to do.

(PINOCCHIO runs off.)

SIDE 4 (Stromboli, Marionettes, Geppetto, Signora Rosati, Fiorello)

STROMBOLI

Hello there!

(STROMBOLI speaks for his MARIONETTES in a high-pitched voice. This would resemble ventriloquism, were his lips not so obviously moving.)

LEFT MARIONETTE

Hello!

RIGHT MARIONETTE

Hello!

GEPPETTO

This is a bad time.

STROMBOLI

It s never a bad time for Stromboli s Amazing Marionette Show!

(STROMBOLI bounces the MARIONETTES back and forth.)

BOTH MARIONETTES

LA LA LA LA LA!

STROMBOLI

(with growing desperation)

Perhaps acrobatics are more your speed?

(SIGNORA ROSATI passes with her son FIORELLO as STROMBOLI flips the MARIONETTES upside down in a ridiculous acrobatic display. She pauses for a moment.)

SIGNORA ROSATI

Look, Fiorello it s that tragic puppeteer again: Signor Stromboli.

FIORELLO

His shows stink!

(SIGNORA ROSATI and FIORELLO turn and exit.)

STROMBOLI

(to the audience)

Everyone s a critic.

SIDE 5 (Blue Fairy, Rosa, Arancia, Viola, Sue)

BLUE FAIRY

See how crazy things get when there are no fairies around?

(to the FAIRIES IN TRAINING)

Speaking of crazy, who can explain this whole Pleasure Island donkey thing?

(ROSA raises her hand.)

Rosa.

ROSA

Well, first they lure in bad kids...

BLUE FAIRY

And then...?

(ARANCIA raises her hand.)

Arancia.

ARANCIA

Then they turn them into donkeys...

BLUE FAIRY

And then...?

(VIOLA raises her hand.)

Viola.

VIOLA

Then ship them off to hard labor.

BLUE FAIRY

Exactly.

SUE

Seems like a complicated way to breed livestock.

BLUE FAIRY

(a beat)

True.