

# **My Son Pinocchio Jr. 2018 Participation Information**

All rehearsals until Tech week will take place at  
the Academy of Music and Art

Performances and rehearsals during Tech Week  
will take place: Trinity Auditorium

**Tuesday November 13th – Sunday November 18th  
at Trinity Auditorium, 2701 Maple Ave., Lisle, IL 60532**

Tuition: \$425

Tuition includes:

All rehearsal and coaching time

All rehearsal materials (scripts, music, etc.)

Participation in the performances at Trinity Auditorium

Most costume pieces (shoes are not included)

Stage make-up (this does not include basics such as foundation and  
mascara which will not be shared for sanitary reasons)

## **Attendance**

Regular Rehearsal Days:

Tuesdays 6:00 – 8:30 pm

Saturdays 1:00 – 3:30 pm

Prior conflicts must be divulged at Auditions. Leads should expect to be present at all rehearsals for the fully scheduled time. Some cast members may not be needed for every Tuesday rehearsal. A detailed schedule will be given out after casting.

Please keep in mind for young performers that **Tech Week rehearsals do include school nights and are mandatory for all performers**. Any unexcused absences that were not disclosed in auditions

may result in the student being required to attend a make-up coaching that is not included in the participation cost. Excessive unexcused absences may result in limiting performers' participation in performances. Please consider the rehearsal schedule carefully before committing to the show.

## **Synopsis**

In *Disney's My Son Pinocchio JR.*, the classic tale of toymaker, Geppetto's, little wooden puppet is given new life. This new musical, which retells the classic Disney story from Geppetto's perspective, features the beloved classic songs, "When You Wish upon a Star" and "I've Got No Strings," alongside a host of new songs by Oscar winner and Grammy Award winner, Stephen Schwartz.

Join the Blue Fairy, Stromboli and a lively cast of characters as Geppetto journeys beyond the toyshop to discover the meaning of family. When the Blue Fairy grants Geppetto's wish to bring his beloved puppet to life, the new father quickly learns that being a parent is full of challenges. He struggles to make his son "the perfect boy," only to lose him to a gang of Roustabouts. It is only when faced with the thought of never seeing Pinocchio again that Geppetto truly learns the joys of being a father and loving his child unconditionally.

*Disney's My Son Pinocchio JR.* is filled with a magical mix of unique roles for all types of performers – from blue Fairies, to Roustabouts and, of course, Geppetto and Pinocchio.

## **Character Descriptions**

### **Geppetto**

Geppetto is a lonely toymaker who longs to be a father. Look for a mature performer who feels comfortable playing a parent to Pinocchio and isn't afraid of showing emotion. Cast a strong singer, as Geppetto has several solos.

Vocal Range

Bb3 - F5

### **Pinocchio**

Pinocchio is a wooden puppet who doesn't know where he belongs. Look for a performer who can handle the lively personality of a little boy while also capturing tender moments. Although Pinocchio is a boy, the role can be played by a boy or girl. Pinocchio has a few solos, but a strong character actor can easily act through them.

Vocal Range

G3 - E5

### **Blue Fairy**

The Blue Fairy is convinced of her own perfection and does not like having it called into question. The performer you cast should have good comedic instincts and a solid singing voice. This role does not require excessive dancing.

Vocal Range

G3 - E5

### **Fairies**

Rosa, Viola & Arancia, fairies in training, are sweet and kind. The performers in these roles should be expressive observers since they often oversee the action occurring onstage during flashbacks. They sing as a group, often alongside the Blue Fairy. Their individual distinctions from one another can be discovered during rehearsal.

Vocal Range

G3 - E5

### **Sue**

Sue is a fairy in training who marches to the beat of her own drum. She isn't your typical fairy, as sweetness isn't in her nature. The performer in this role can be brooding or brash, but certainly a contrast to Rosa, Viola and Arancia, although vocally she should blend in.

### **Stromboli**

Stromboli is a bumbling, loud, incompetent puppeteer who has at least a few screws loose. Cast a versatile performer who can create silly voices to take this character and his marionettes over-the-top. Stromboli's songs are challenging, so look for someone who is comfortable with his solos and doesn't shy away from silliness.

Vocal Range

Bb3 - F5

### **Professore Buongrazzo**

Professore Buongrazzo is a passionate, mad scientist obsessed with building perfect children. While some solos are required, character work is most important for this role.

Vocal Range

Bb3 - C#4

### **Junior**

Junior is Professore Buonragazzo's mirror image assistant, created using the child-making machine. The performer in this role will need to work closely with the performer playing the Professor to mimic his movements. A short solo is required, but it can be spoken if necessary.

Vocal Range

Bb3 - C#5

### **Ringleader**

The Ringleader runs Pleasure Island. The performer playing this role should have a real sense of showmanship. This role requires some singing and is a great opportunity to showcase a dancer. The Ringleader can be played by a boy or a girl, but be sure to cast a performer who can commit to the character's mischievous ways.

Vocal Range

A3 - E5

### **Signora Giovanni**

Signora Giovanni is Pinocchio's teacher. The role can be a great opportunity to feature a performer who doesn't sing. If needed, this performer can become part of the ensemble in other group numbers.

### **Bernardo**

Bernardo & Maria are married residents of Idyllia who are looking to purchase a "perfect" daughter from Professore Buonragazzo. These roles require group singing only. These performers can become part of the ensemble in other group numbers.

### **Maria**

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### **Talia**

Talia is the "perfect child" created for Maria and Bernardo by Professore Buonragazzo's machine. Talia sings and dances to impress her parents, so this is a great role to feature a dancer.

Vocal Range

C3 - C4

### **Boy 1**

Boy 1 is the first replacement for Pinocchio, created by Professore Buonragazzo's machine. Find an actor who can mimic a comedic version of the famous puppet.

Vocal Range

C3 - C4

### **Boy 2**

Boy 2 is the second replacement for Pinocchio. He should be even more wooden than Boy 1.

Vocal Range

C3 - C4

### **Marionettes**

Marionettes are the stringed puppets in Stromboli's show. There are solos available for marionettes, if you choose to separate their voices from Stromboli. Marionettes can be added as need to the ensemble.

Vocal Range

Bb3 - E5

### **Town Children**

The Town Children (Dante, Agata, Fiorello, Francesca, Adriana, Luigi, Gina, Lia, Rico) love the toys in Geppetto's shop. The performers cast in these roles should be able to create individual personalities for their characters. There are opportunities for solos, but performers can sing in groups.

### **Town Parents**

Town Parents (Signora Lisi, Signore Fucito, Signora Mancini, Signor Alcamo, Signora Sommelia, Signora Contrastana, Signora Rosati, Signore Proto, Signore Marino) are the beleaguered mothers and judgmental fathers of the town children. The performers cast in these roles should be able to create individual personalities for their characters. There are opportunities for solos, but performers can sing in groups.

### **Children Of Idyllia**

Children of Idyllia (Amelia, Salvatore, Carla, Lucia, Giuseppe, Boy 1, Boy 2) are the perfect children created by Professore Buonragazzo. Performers cast in these roles should be able to sing in groups, with featured speaking lines. There are great opportunities for movement and dance.

### **Animals**

Animals (Pig, Foxes, Horse) serve as voices of reason for Geppetto's journey. Performers cast in these roles do not have to sing; however, comic timing and deadpan delivery are essential. These performers should be comfortable inhabiting the mismatched animals they portray.

### **Roustabouts**

Roustabouts are the sidekicks to Pleasure Island's Ringleader. When performing these roles, personality is key. Group singing is required.

### **Delinquents**

Delinquents (Malvolio, Brutto, Sporco, others) can expand to include more performers and are great roles for non-singers. Also, they must be comfortable turning into donkeys.